

Score

NOCTURNE

av: Evert Taube

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of one flat (B-flat), common time. The part features a melodic line with eighth and quarter notes.
- Oboe:** Treble clef, key signature of one flat. The part follows a similar melodic pattern to the flute.
- Cornet:** Treble clef, key signature of one sharp (F#), common time. The part provides harmonic support with quarter and eighth notes.
- English Horn:** Treble clef, common time. The part has a more sustained, harmonic role.
- Clarinet in Bb:** Treble clef, key signature of one sharp (F#), common time. The part mirrors the Cornet's line.
- Alto Sax:** Treble clef, key signature of two sharps (D#), common time. The part mirrors the Clarinet in Bb's line.
- Horn in F:** Treble clef, common time. The part plays a sustained harmonic line.
- Baritone (T.C.):** Treble clef, key signature of one sharp (F#), common time. The part mirrors the Clarinet in Bb's line.
- Trombone:** Bass clef, key signature of one flat, common time. The part provides a low harmonic foundation.
- Baritone Sax:** Treble clef, key signature of two sharps (D#), common time. The part mirrors the Alto Sax's line.
- Bass Clarinet:** Treble clef, key signature of one sharp (F#), common time. The part mirrors the Baritone Sax's line.
- Tuba:** Bass clef, key signature of one flat, common time. The part provides the lowest harmonic support.

This page of the musical score, titled "Nocturne", contains measures 9 through 16. The score is arranged in a system with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-16, starting with a circled "9".
- Ob. (Oboe):** Measures 9-16, starting with a circled "9".
- Cnt. (Clarinet):** Measures 9-16, starting with a circled "9".
- E. Hn. (E-flat Horn):** Measures 9-16, starting with a circled "9".
- B♭ Cl. (B-flat Clarinet):** Measures 9-16, starting with a circled "9".
- A. Sx. (Alto Saxophone):** Measures 9-16, starting with a circled "9".
- Hn. (Horn):** Measures 9-16, starting with a circled "9".
- Bar. (Baritone):** Measures 9-16, starting with a circled "9".
- Tbn. (Trombone):** Measures 9-16, starting with a circled "9".
- B. Sx. (Bass Saxophone):** Measures 9-16, starting with a circled "9".
- B. Cl. (Bass Clarinet):** Measures 9-16, starting with a circled "9".
- Tuba:** Measures 9-16, starting with a circled "9".

The notation includes various note values such as quarter notes, eighth notes, and half notes, along with rests and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels on the left side of each staff.

Nocturne

17

Fl.

Ob.

Cnt.

17

E. Hn.

B♭ Cl.

A. Sx.

17

Hn.

Bar.

Tbn.

17

B. Sx.

B. Cl.

17

Tuba

Detailed description: This page of a musical score, titled 'Nocturne', contains measures 17 through 24. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cnt.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Baritone (Bar.), Trombone (Tbn.), Bass Saxophone (B. Sx.), Bass Clarinet (B. Cl.), and Tuba. The key signature is one flat (B♭), and the time signature is 3/4. Measure 17 is marked with a box containing the number '17'. The music consists of quarter and eighth notes, with some accidentals (sharps and flats) and dynamic markings like '(f)'. The Tuba part is in the bass clef, while all other parts are in the treble clef.

Fl. 27

Ob.

Cnt. 27

E. Hn. 27

B♭ Cl. 27

A. Sx. 27

Hn. 27

Bar. 27

Tbn. 27

B. Sx. 27

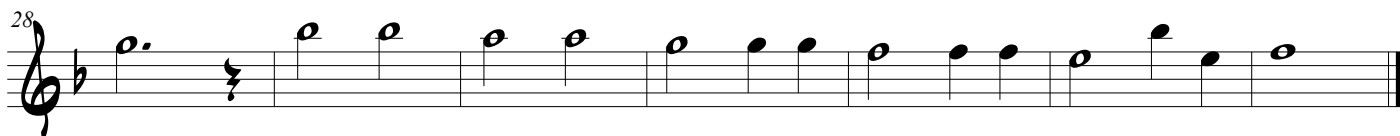
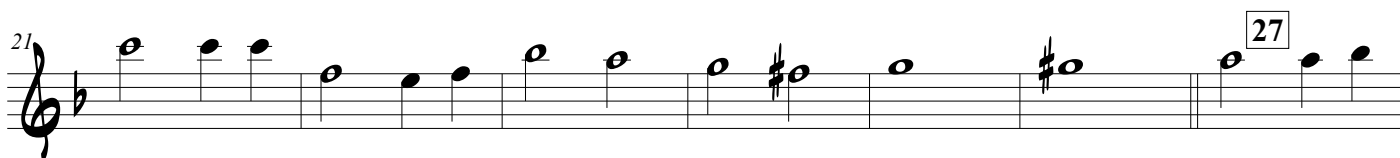
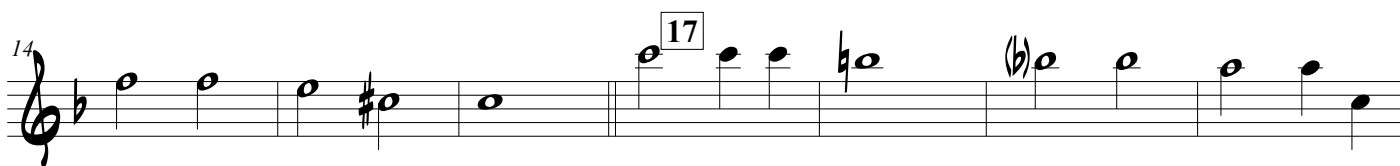
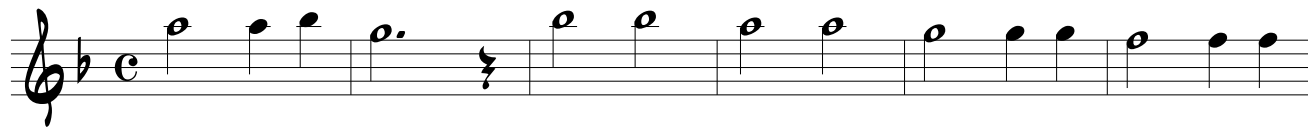
B. Cl. 27

Tuba 27

Flute

NOCTURNE

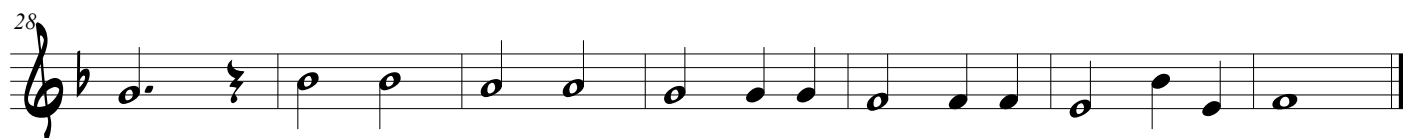
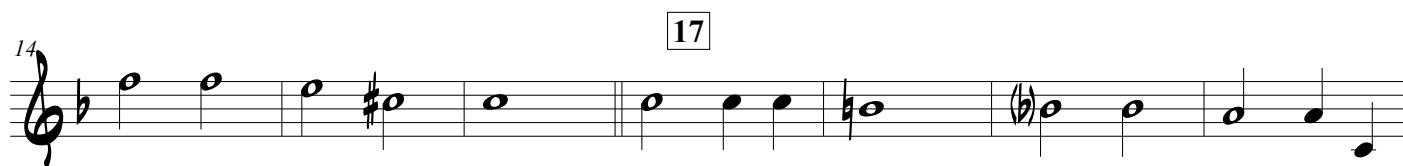
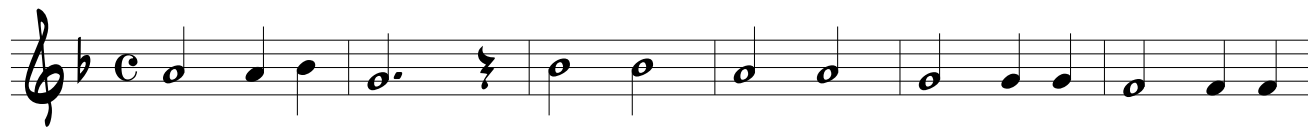
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Oboe

NOCTURNE

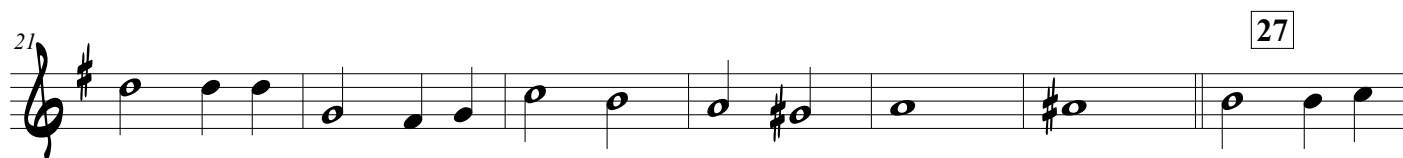
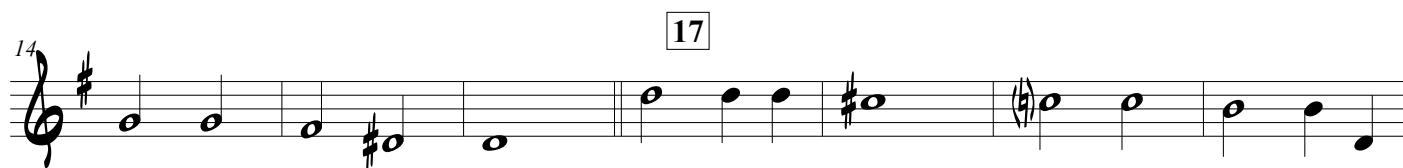
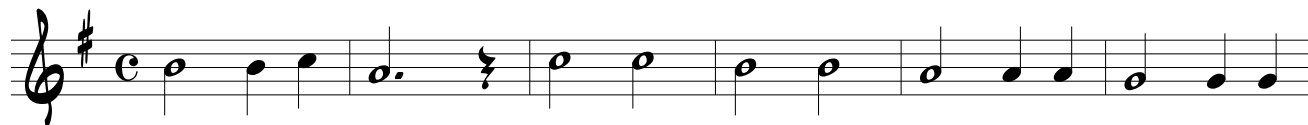
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Cornet

NOCTURNE

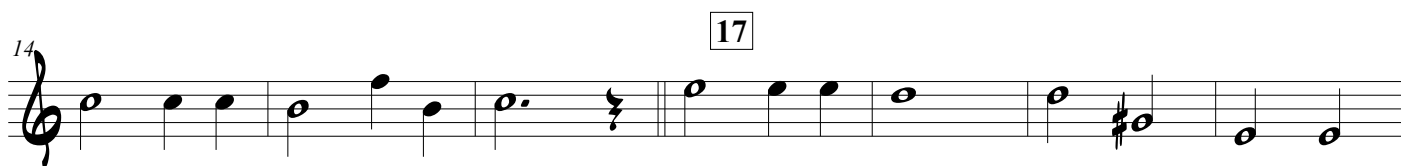
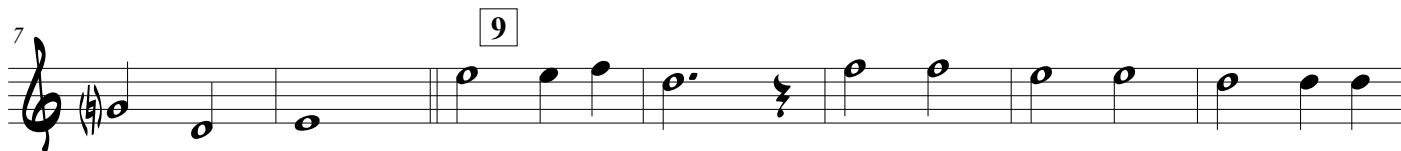
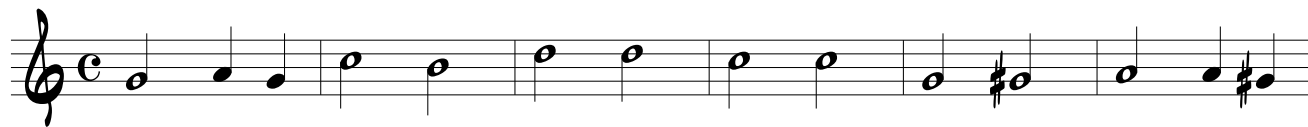
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English Horn

NOCTURNE

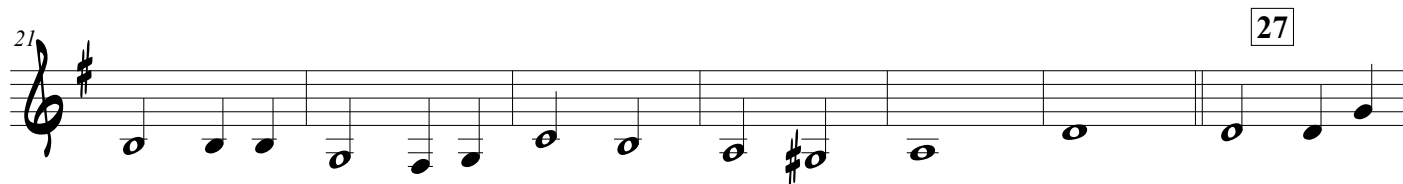
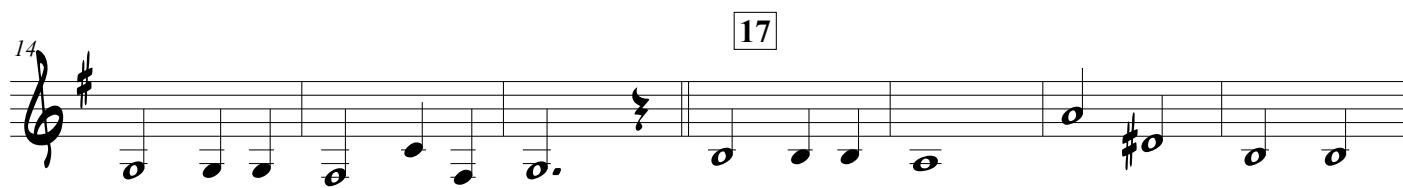
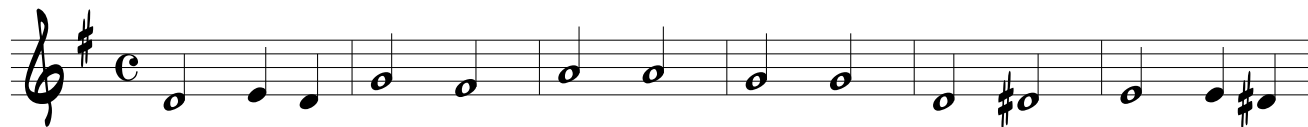
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Clarinet in B \flat

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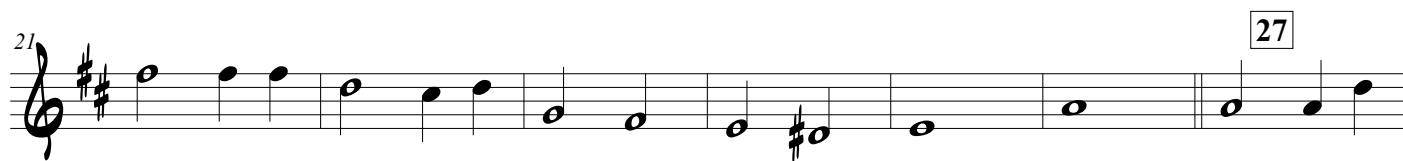
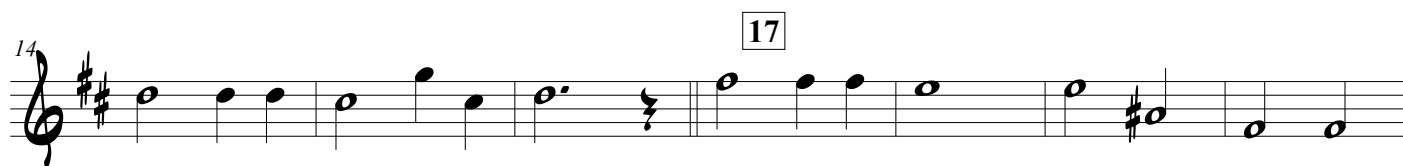
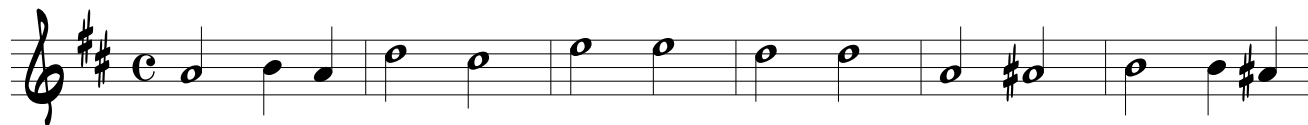
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Alto Sax

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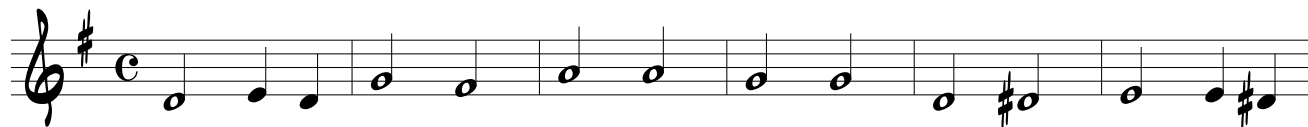
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Baritone (T.C.)

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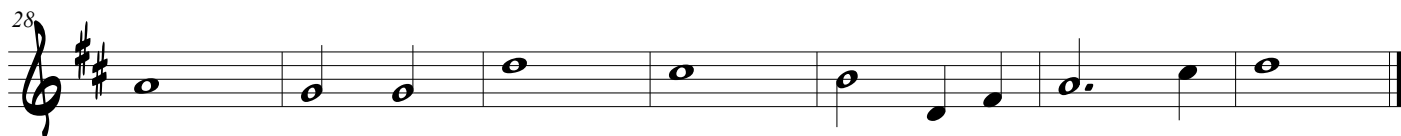
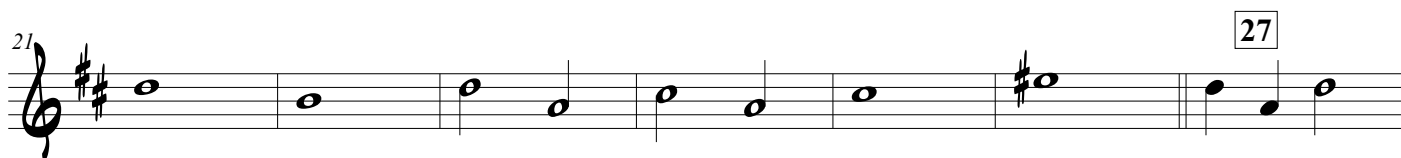
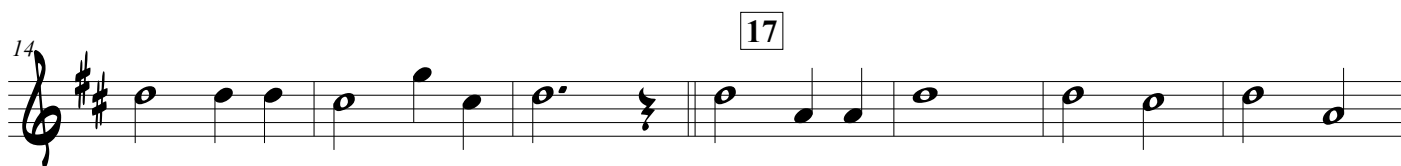
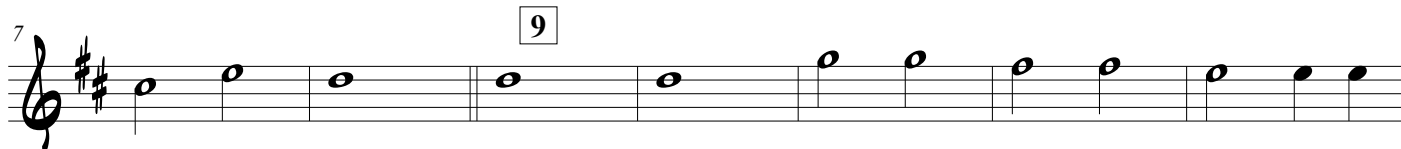
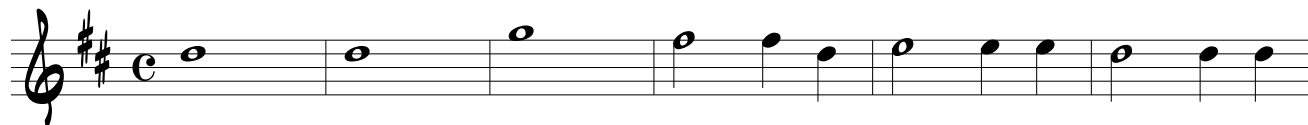
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Baritone Sax

NOCTURNE

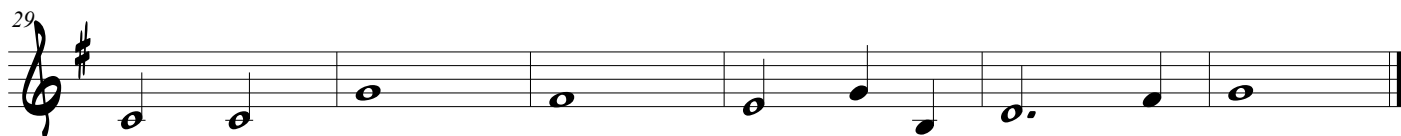
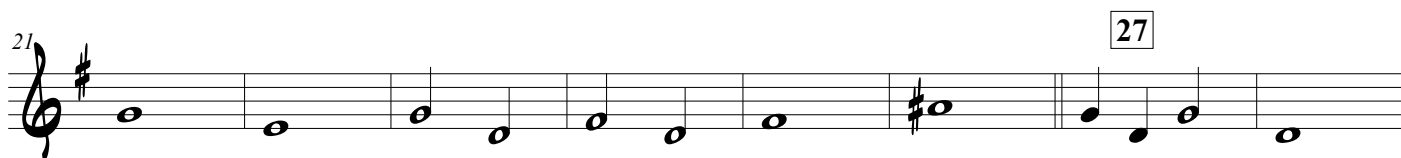
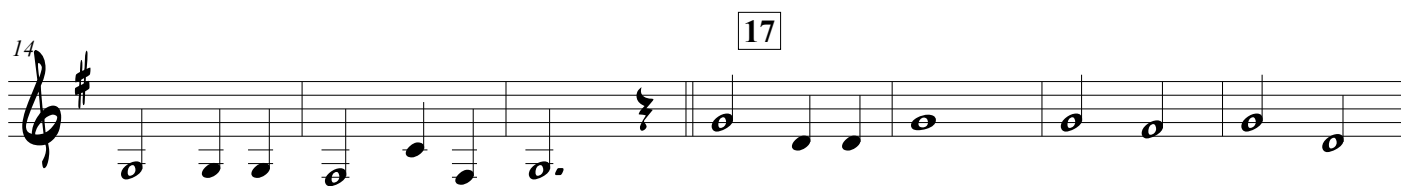
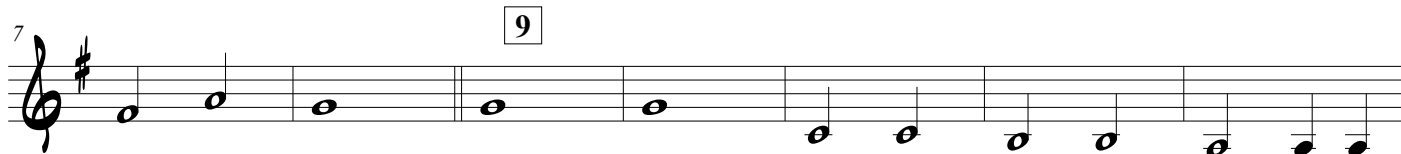
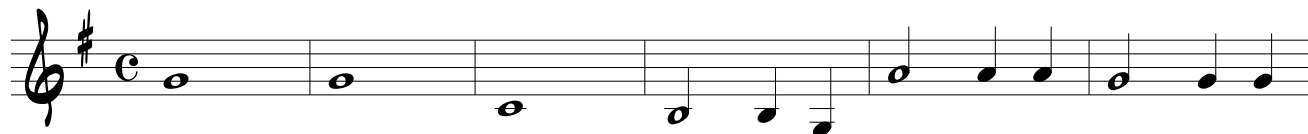
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Bass Clarinet

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Tuba

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av: Evert Taube



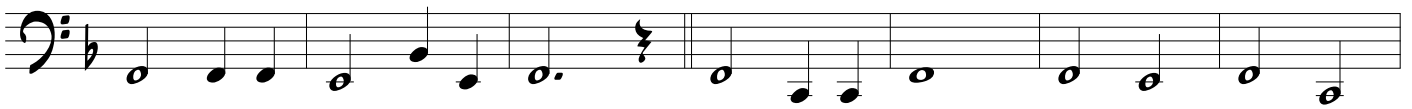
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9



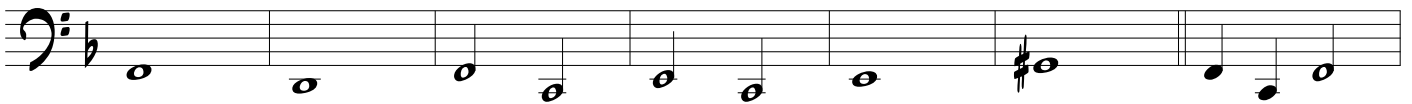
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17



21

27



28

